

adrian van allen

EDUCATION

- 2000** M.F.A in Video/Multimedia, California College of Arts and Crafts [San Francisco, CA]
1999 M.F.A in Photography, California College of Arts and Crafts [San Francisco, CA]
1997 B.A. in Cognitive Science, minor in Photo/Media, Sarah Lawrence College [Bronxville, NY]

EMPLOYMENT

- 2000 - present Exploratorium** Multimedia Exhibit Developer / Multimedia Specialist
Center for Media and Communication, Web Department
- 2007 - present UC Berkeley** Archaeology and Anthropology Depts. Independent contractor brought in for design, info architecture, and programming for *Ars Synthetica*, *Remixing Cathoyuk* and *Digital Nineveh Archives*
- 2005 Smithsonian** Independent contractor brought in for info architecture and programming for *Legendary Coins*
- 2000 - 2008 ReadyMade Magazine** Founding Creative Director; contributing designer, and writer of the "Post-Martha" column
- Fall 2004 Mills College** Professor, "Constructing the Technological Other"
Introduction to mechanical engineering, electronics, and programming for artists

ARTS EXHIBITIONS / AWARDS / RESIDENCIES

- 2008** **2nd Skin** - Exploratorium [San Francisco, CA]
CNET news article : http://news.cnet.com/8301-13772_3-9929676-52.html
2nd Skin site: <http://www.exploratorium.edu/2ndskin/>
Monster Drawing Rally - Southern Exposure Gallery [San Francisco, CA]
SoEx site: <http://soex.org/monsterdrawingrally.html>
<http://bunnywax.wordpress.com/2008/02/23/monster-drawing-rally-recap/>
- 2007** **Microscopica** - Royal Society of Microscopy, [London] online exhibition
HandMade - Rock Paper Scissors Arts Collective [Oakland, CA]
Monster Drawing Rally - Southern Exposure Gallery [San Francisco, CA]
Visiting Artist - California College of Arts and Crafts [San Francisco, CA]
- 2006** **Alumni Exhibition** - Headlands Center for the Arts [Marin, CA]
Monster Drawing Rally - Southern Exposure Gallery [San Francisco, CA]
An Infinite Library - interactive installation [Oakland, CA]
- 2005** **Episteme** - interactive installation [Oakland, CA]
Monster Drawing Rally - Southern Exposure Gallery [San Francisco, CA]
- 2004** **Artist-In-Residence, Winter Session**, Djerassi Artist Residency Program [Woodside, CA]
Interface Explorer: Shared Boundaries - Public Netbase Media Center [Vienna, Austria]
<http://interface.t0.or.at/virtual/vp06.html>
Monster Drawing Rally - Southern Exposure Gallery [San Francisco, CA]
- 2002** **Visiting Artist** - San Francisco Art Institute [San Francisco, CA]
Artist-In-Residence, Djerassi Artist Residency Program [Woodside, CA]

Affiliate Artist - Headlands Center for the Arts [Sausalito, CA]
transgenic . taxidermy - Headlands Center for the Arts, Summer Open Studios [Marin, CA]
New Work - Fellowship Recipient Award Exhibition, Kala Art Institute [Berkeley, CA]
Improbable Loves - solo exhibition at BioArts Gallery, Genetics Savings and Clone [Sausalito, CA]
Fauna 2.0 - included in *Teleopolis* at the Exploratorium Museum [San Francisco, CA]
<http://www.exploratorium.edu/visit/2ndwednesday/teleopolis.htm> and http://sponge.org/projects/m3_sauna_teleop.html
Manual for Succumbing(Illustrated) - Headlands Center for the Arts, Spring Open Studios [Marin, CA]

- 2001** **Visiting Artist** - California College of Arts and Crafts [San Francisco, CA]
Visiting Artist - Experimental Film Video Screening Committee - Mill Valley Film Festival
Visiting Artist - San Francisco Art Institute [San Francisco, CA]
Fellowship Recipient, Kala Art Institute [Berkeley, CA]
Artist's Book Production Grant, Women's Studio Workshop [Rosendale, NY]
Artist Annual - Kala Art Institute [Berkeley, CA]
Freestyle - Southern Exposure Gallery [San Francisco, CA]
- 2000** **Refresh** - Cantor Center for the Arts [Stanford University, CA] Part of the symposium *Digital Art and Technology* at Stanford University. *ContentProvider* Project archived on ArtMuseum.net.
Strange Affinities - Pacific Film Archive [Berkeley, CA]
Point of Departure - California College of Arts and Crafts [San Francisco, CA]
Miniature Artist's Books - Mills College [Oakland, CA] and San Francisco Center for the Book [San Francisco, CA]
- 1999** **Personal Works Grant**, Film Arts Foundation [San Francisco, CA]
NSC National Media Festival - Lincoln Center [New York, NY]
INDEX - Bruce Gallery, California College of Arts and Crafts [San Francisco, CA]
Endings - Fine Arts Cinema [Berkeley, CA]
X6 - Artist's Television Access [San Francisco, CA]
NXN99 North by Northwest Media Festival [Liverpool, UK]
Sunspot Laboratory Show - Cal State LA Fine Arts Gallery [Los Angeles, CA]
Alternative Visions - Artist's Television Access [San Francisco, CA]
Exposure - Bruce Gallery, California College of Arts and Crafts [San Francisco, CA]
Artist's Theater Workshop [Oakland, CA]
Correspondence - solo exhibition at Door 3 Gallery [Oakland, CA]
- 1998** **Murphy-Cadogan Fellowship**, New Langton Arts [San Francisco, CA]
The Measure of All Things - Great Hall Theater [San Francisco, CA]
Artichoke - Fine Arts Cinema [Berkeley, CA]
- 1997** **Artiface** - Carriage House Gallery [New York, NY]
THAW'97 Experimental Media Festival [Iowa City, IA]
- 1993** **NYS School of Media Arts Residency** [Ithaca, NY]
New Media - Handwerker Gallery, Ithaca College [Ithaca, NY]
- 1989** **Artist's Books** - Hartell Gallery, Cornell University [Ithaca, NY]

PROFESSIONAL AWARDS & RECOGNITION

- 2006** MUSE Gold Award For *Accidental Scientist: Gardening* , collaboratively designed and built for the Exploratorium Science & Education <http://www.exploratorium.edu/gardening>
Category
Museums on the Web
- 2005/** 100 Best Web Sites The Exploratorium web site was recently selected by distinguished author James Lerman as one
2006 (ISTE Publications) of the best Web sites for teachers on the Internet today. Mr. Lerman went through an exhaustive and rigorous process to select sites for his book 101 Best Web Sites for Secondary

- Teachers, published by the [International Society for Technology in Education](http://www.exploratorium.edu).
<http://www.exploratorium.edu>
- 2005** MUSE Bronze Award For *Accidental Scientist: Music*, collaboratively designed and built for the Exploratorium Educational/Interpretive Science Museums on the Web <http://www.exploratorium.edu/music>
- 2004** Scientific American For *Jewel of the Solar System: Saturn* site, designed and built for the Exploratorium Science & Technology Award for Astronomy <http://www.exploratorium.edu/saturn>
- 2004** Griffith Observatory Star Award For *Journey to Mars* site, , designed and built for the Exploratorium <http://www.exploratorium.edu/mars>
- 2004** New York Times "At Museums, Computers Get Creative" by Katie Hafner, December 2, 2004 For *Traits of Life: Energy from Death* floor exhibit, designed and built for the Exploratorium Online at <http://www.exploratorium.edu/traits/mouse.html>
- 2004** Internet Scout Report selected as an exemplary educational site For *Ancient Observatories: Chaco Canyon* site, designed and built for the Exploratorium <http://www.exploratorium.edu/chaco>
- 2004** Astronomy Magazine review, December 2004, p.100 For *Jewel of the Solar System: Saturn* site, designed and built for the Exploratorium <http://www.exploratorium.edu/saturn>
- 2004** New York Times sidebar, October 12, 2004 For *Ancient Observatories: Chaco Canyon* site, designed and built for the Exploratorium <http://www.exploratorium.edu/chaco>
- 2004** Anasazi Heritage Center requested as a stand-alone permanent exhibit For *Ancient Observatories: Chaco Canyon* site, designed and built for the Exploratorium <http://www.exploratorium.edu/chaco>
- 2004** Internet Scout Report selected as an exemplary educational site For *Jewel of the Solar System: Saturn* site, designed and built for the Exploratorium <http://www.exploratorium.edu/saturn>
- 2004** Yahoo! Picks August 15, 2004 For *Origins*, top-site, designed and built for the Exploratorium <http://www.exploratorium.edu/origins>
- 2004** Internet Scout Report selected as an exemplary educational site For *Origins: Astrobiology* site, designed for the Exploratorium <http://www.exploratorium.edu/origins/arecibo>
- 2004** Internet Scout Report selected as an exemplary educational site For *Accidental Scientist: Music; Sink-O-Pation* exhibit designed and built for the Exploratorium <http://www.exploratorium.edu/music/exhibits/kitchen>
- 2004** Webby Award For the *Exploratorium* site, collaboratively designed and built for the Exploratorium

	Best Science Website	http://www.exploratorium.edu
2003	SIGGRAPH Jury-selected to be included in the Siggraph 2003 Web Graphics Expo.	For <i>Origins</i> , top-site, designed and built for the Exploratorium http://www.exploratorium.edu/origins
2003	Britannica.com The Exploratorium is listed as a 5-Star Site	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2003	Internet Scout Report <i>selected as an exemplary educational site</i>	For <i>Accidental Scientist: Cooking; Meat</i> section and interactive exhibits designed and built for the Exploratorium http://www.exploratorium.edu/cooking/meat
2002	Design-engine.com <i>article</i>	<i>Think crafters gone mad. Or perhaps twisted geniuses with time to kill</i> by Zenadia Serrano Espanol http://www.design-engine.com/stories/geniuses.htm
2002	Webby Award Best Education Website	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2001	Yahoo.com Exploratorium listed as a Yahoo 4-Star Site	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2001	New Scientist Web Links Site of the Day Wednesday, February 7, 2001	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2001	bigchalk.com The Education Network Best Award - March, 2001	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2001	Yahoo! Internet Life's "100 Best Sites for 2001" Best Science Museum	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2000	Association of Science-Technology Centers (ASTC) 2000 Award for Innovation	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu
2000	Forbes Magazine Best of the Web Science Category	For the <i>Exploratorium</i> site, collaboratively designed and built for the Exploratorium http://www.exploratorium.edu

SKILLS

- languages/programs**
- CS3 Suite (Photoshop, Illustrator, Dreamweaver)
 - Actionscript 2.0 ; some AS3 and PaperVision

- XML, used primarily for externalizing content for Flash
- HTML + XHTML
- Javascript + CSS
- Lingo for Director, particularly serial Xtra for sensor input
- Final Cut Pro, used primarily for creating Flash video (.flv) for integration into web sites
- Max/MSP/Jitter 5, used to make real-time interactive media installations, and do video processing

video

- video production and compression for web-streaming from a server or a live feed via satellite (webcast)
- set-up and production of time-lapse photography/videography
- Final Cut Pro (3.0 and 4.0) systems; compression for multiple web video formats

photography

- QTVR panorama and object VR shooting and production
- large and small format digital
- large format film (8x10 and 4x5)
- alternative photographic processes (cyanotype, van dyke prints, tintypes)

**hardware +
fabrication**

- electronics design and fabrication using solar cells, pressure circuits, infrared triggers, and stepping motors controlled via serial connection to Director MX or MAKE controller kit
- design and fabrication of mechanical automata using levers, pulleys, and gear systems
- bookbinding, letterpress, etching and intaglio printing techniques