

Research Associate, Department of Anthropology  
University of California Berkeley and Smithsonian National Museum of Natural History  
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## EDUCATION

2016 **University of California-Berkeley**, Ph.D. Sociocultural Anthropology  
Dissertation: "*Crafting Nature: An Ethnography of Natural History Collecting in an Age of Genomics*"  
2000 **California College of Art**, M.F.A. Interactive Media  
1999 **California College of Art**, M.F.A. Photography  
1997 **Sarah Lawrence College**, B.A. Photography

## RESEARCH INTERESTS

Museums as ethnographic field sites • Material culture and biographies of objects • Anthropologies of craft and technique with *learning-through-remaking* as a research methodology • The impact of emerging technologies on objects and museums, including digital imaging (photography, 3D modeling, replicas) and biotechnology (genetic sampling, biobanking) • Visual anthropology and the use of photography as a research methodology • Multispecies ethnographies and feminist science and technology studies (STS) • History and theory of museums and collections across natural-cultural domains

## CURRENT INSTITUTIONAL AFFILIATIONS

**University of California Berkeley**, Phoebe A. Hearst Museum of Anthropology, Research Associate  
**Smithsonian National Museum of Natural History**, Department of Anthropology, Research Associate  
**California Academy of Sciences**, Department of Anthropology, Research Associate  
**Social Science Research Council**, Abe Fellow

## EMPLOYMENT - MUSEUM and ACADEMIC APPOINTMENTS

2016-present **California Academy of Sciences**, Senior Exhibit Content Developer  
2013-2015 **Cleveland Museum of Art**, Content Developer and Exhibit Designer  
2011-2012 **U.C. Berkeley**, California Institute for Quantitative Biosciences, Multimedia Specialist  
2000-2009 **Exploratorium Museum**, Multimedia Specialist and Exhibit Developer  
2005 **Smithsonian National Museum of American History**, Exhibit Designer  
2004 **Mills College**, School of Fine Arts, Visiting Professor

## RESEARCH FELLOWSHIPS and GRANTS

(totaling USD\$466,200/£357,000)

2019–2021 **Social Science Research Council**, Abe Fellowship Research Grant (\$88,500)  
2019–2020 **Smithsonian National Museum of Natural History**, Postdoctoral Fellowship (\$50,400)  
2017–2018 **Musée du quai Branly-Jacques Chirac**, Postdoctoral Fellowship (\$25,300)  
2015 **Council for Museum Anthropology**, Travel Grant (\$500)  
2015–2016 **Wenner-Gren Foundation**, Dissertation Fieldwork Grant (\$22,000)  
2014–2015 **Smithsonian National Museum of Natural History**, Predoctoral Fellowship (\$30,500)  
2013 **Smithsonian Summer Institute in Museum Anthropology**, Research Grant (\$5,000)  
2011-2013 **National Science Foundation**, *Ars Synthetica* project (\$60,000)  
2010–2013 **National Science Foundation**, Graduate Research Fellowship (\$152,000)  
2010–2011 **American Academy in Rome**, Prix de Rome (\$32,000)

## PUBLICATIONS

**Van Allen, Adrian.** 2020 (Accepted, pending revisions). "Flight Paths Through the Museum: Paiute Duck Decoys and Bird Specimens from the 1853 Utah Territory Expedition." In *Putting Theory & Things Together: Working with Museum Collections*, edited by Joshua A. Bell and Jennifer Shannon. Washington D.C.: Smithsonian Institution Scholarly Press.

**Van Allen, Adrian. 2020** (Accepted, pending revisions). “Reassembling the Wild: Mining the Museum for an Authentic Bison Genome.” In *Towards an Anthropology of Bioinformation*, edited by Silvia Posocco and E.J. Gonzalez-Polledo. New York and Oxford: Berghahn Books.

**Van Allen, Adrian. 2020** (Accepted, pending revisions). “Of Ferrets and Feral Biobanks: Craft, Care, and Salvaged Ecologies using Frozen Collections.” In *Collections vivantes au prisme des sciences humaines et sociales (Living Collections from the Perspective of the Humanities and Social Sciences)*, edited by Mélanie Roustan, Mathilde Gallay-Keller, Manuel Valentin, Dominique Juhé-Beaulaton, and Serge Reubi. Paris: Muséum National d’Histoire Naturelle Press.

**Van Allen, Adrian. 2019** (Accepted, pending revisions). “Resources for Repair: Feathers, Specimens, Heritage and the Reimagined Potential of Museum Collections.” *Museum Anthropology*, Special Issue *Museums, Art and Anthropology*, edited by David Odo and Shalini LeGall.

**Van Allen, Adrian. 2019** (In press). “Folding Time: Practices of Preservation, Temporality and Care in Making Bird Specimens.” In *Deterritorialising the Future: Heritage in, of and after the Anthropocene*, edited by Rodney Harrison and Colin Sterling. Critical Climate Change series. London: Open Humanities Press.

**Van Allen, Adrian. 2019** (In press). “Oiseaux, plumes, spécimens, données: ‘Embodied Archives’ et valeur changeante des collections de musée dans l’anthropocène (Birds, feathers, specimens, data: Embodied Archives and the Changing Value of Museum Collections in the Anthropocene).” In *Matérialité et valeur dans les musées (Materiality and Value in the Museum)*, edited by Frédéric Keck. AEsthetica series. Paris: l’Ecole normale supérieure Press

**Van Allen, Adrian. 2019.** “Reviving Ferrets, Remaking Ecosystems.” *Anthropology News* 60 (3): 20-23. Special Issue *Animalia*, edited by Natalie Konopinski.

**Van Allen, Adrian. 2018.** “Pinning Beetles, Biobanking Futures: Genetic Voucher Specimens and Shifting Ontologies in Museum Genomics.” *New Genetics and Society* 37 (04): 387–410. Special Issue *Biobanks and the Reconfiguration of the Living*, edited by Noémie Merleau-Ponty, Fabien Milanovic, and Perig Pitrou. <https://doi.org/10.1080/14636778.2018.1546573>.

**Van Allen, Adrian. 2017.** “Bird Skin to Biorepository: Making Materials Matter in the Afterlives of Natural History Collections.” *Knowledge Organization*, 44(7) 2017: 529-534. Special Issue *Knowledge Organization within the Museum Domain*, edited by Melissa Gill. <https://doi.org/10.5771/0943-7444-2017-7-529>

**Van Allen, Adrian. 2016.** “Crafting Nature: An Ethnography of Natural History Collecting in an Age of Genomics.” Ph.D. dissertation, University of California-Berkeley, Department of Anthropology. ProQuest ID: VanAllen\_berkeley\_0028E\_16289.

**Van Allen, Adrian. 2014.** “Object Lessons: Visual Anthropology in the Museum” Review of *Museums: A Visual Anthropology* by Mary Bouquet. *Museum Anthropology Review* Vol. 8(1) 2014: 86-88.

#### **INSTITUTIONAL GRANTS FOR RESEARCH, EXHIBITS and MULTIMEDIA PROJECTS** **(totaling USD \$30,078,246/£23,145,962)**

2010	<b>Diogenes Lab</b> (\$262,000) <i>Institutions:</i> U.C. Berkeley-Anthropology, National Science Foundation (Grant # AISL-085303)
2010	<b>Ars Synthetica</b> (\$120,000) <i>Institutions:</i> U.C. Berkeley-Anthropology, National Science Foundation (Grant# AISL-0853031)
2009	<b>Evidence</b> (\$1,493,336) <i>Institutions:</i> Exploratorium, National Science Foundation (Grant# ISE-0452128)
2009	<b>Remixing Catalhoyuk</b> (\$142,000) <i>Institutions:</i> U.C. Berkeley-Archeology, CyArk, The British Museum, Durham University, National Endowment for the Humanities (Grant# FA-33226-95)

- 2009 **Digital Nineveh Archives** (\$92,000)  
*Institutions:* U.C. Berkeley-Archeology, National Endowment for the Humanities (Grant# RO-22142-90)
- 2009 **Polynesian Navigation** (\$78,340)  
*Institutions:* Exploratorium, National Aeronautics and Space Administration (NASA)
- 2009 **Invisible Dynamics: Art and Science as Ways of Knowing** (\$249,271)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0905069)
- 2009 **Bios Technika** (\$74,902)  
*Institutions:* U.C. Berkeley, Joint Biological Engineering Institute (JBEI), Synthetic Biology Research Center, U.C. Berkeley (SynBERC), National Science Foundation (Grant# AISL-0853031)
- 2008 **Geometry Playground** (\$2,993,050)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0610436)
- 2008 **Saturn: Jewel of the Solar System** (\$147,300)  
*Institutions:* Exploratorium, National Aeronautics and Space Administration (NASA)
- 2008 **Journey to Mars** (\$90,560)  
*Institutions:* Exploratorium, National Aeronautics and Space Administration (NASA)
- 2007 **Reflections** (\$232,560)  
*Institutions:* Exploratorium, National Endowment for the Arts (Grant# RO-32345-80)
- 2007 **Ice Stories and Science from the Poles** (\$1,816,717)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0733048)
- 2007 **Ancient Observatories** (\$267,500)  
*Institutions:* National Aeronautics and Space Administration (NASA)
- 2007 **Mind** (\$1,749,906)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0307927)
- 2007 **Listening** (\$2,098,873)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0307925)
- 2006 **Nanoscale Science Education Network** (\$19,999,169 total – \$2,100,812 for my institution)  
*Institutions:* Exploratorium, Museum of Science Boston, Oregon Museum of Science and Industry, New York Hall of Science, Fort Worth Museum of Science and History, Museum of Life and Science, Association of Science-Technology Centers (ASTC), National Science Foundation (Grant# ESI-0532536)
- 2006 **Archimedes Palimpsest** (\$47,300)  
*Institutions:* Exploratorium, Stanford Linear Accelerator (SLAC), private donor
- 2006 **Geometry Playground** (\$2,993,050)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL- 0610436)
- 2005 **Origins** (\$1,332,791)  
*Institutions:* Exploratorium, Natural History-London, CERN, Cold Spring Harbor Lab, National Science Foundation (Grant# DRL-9980619)
- 2005 **Microscope Imaging Station** (\$2,982,000)  
*Institutions:* Exploratorium, Science Education Partnership Award (SEPA) from the National Center for Research Resources, National Institutes of Health, Packard Foundation
- 2005 **Faultline** (\$68,213)  
*Institutions:* Exploratorium, National Science Foundation (Grant# EAR-9907707)
- 2004 **Finding Significance** (\$451,628)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0072917)
- 2003 **Emergent Universe Project** (\$42,000)  
*Institutions:* Exploratorium, Santa Fe Institute
- 2003 **Accidental Scientist** (\$1,108,551)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL-0104724)
- 2003 **Listening** (\$2,098,873)  
*Institutions:* Exploratorium, National Science Foundation (Grant# DRL- 0307925)
- 2002 **Traits of Life** (\$1,565,354)  
*Institutions:* Exploratorium, National Science Foundation (Grant# ISE-9814646)
- 2001 **The I-Guide Project** (\$699,950)

- 2001 *Institutions:* Exploratorium, IBM Research, National Science Foundation (Grant# CNS-0205664)  
**Electronic Guidebook** (\$651,791)
- 2000 *Institutions:* Exploratorium, National Science Foundation (Grant# DRL-9901985)  
**Seeing** (\$1,425,214)
- 2000 *Institutions:* Exploratorium, National Science Foundation (Grant# DRL-9725887)  
**Memory** (\$610,404)
- Institutions:* Exploratorium, National Science Foundation (Grant# ISE-9980498)

### TEACHING EXPERIENCE

- 2019 **University of California, Berkeley**, Center for Science, Technology, Medicine and Society (CSTMS), Graduate working group, discussion section leader, “Animal/Objects: Biographies, Itineraries, Afterlives,” Spring semester 2019.
- 2017 **University of California, Berkeley**, Phoebe A. Hearst Museum of Anthropology, Graduate and undergraduate workshops, “Drawing as Seeing: Object Explorations in the Hearst Museum Collections,” April 12-13, 2017.
- 2015 **Smithsonian National Museum of Natural History**, Summer Institute in Museum Anthropology (SIMA), Graduate workshop, “Drawing as Seeing: Object Explorations in the Smithsonian Collections,” July 10, 2015.
- 2014 **Smithsonian National Museum of Natural History**, Summer Institute in Museum Anthropology (SIMA), Graduate workshop, “Photographing Objects in Museum Collections,” July 19, 2014.
- 2010 **University of California, Berkeley**, Institute for Global Urban Humanities, Undergraduate workshop on mapping technologies, “Mapping and the Politics of Display,” November 5, 2010.
- 2013 **University of California, Berkeley**, Department of Anthropology, Invited lecture and facilitated discussion, “Manufacturing Nature: Embryos, Metaphors, and the Ethics of De-Extinctioning,” June 17, 2013.
- 2004 **Mills College**, School of Fine Arts, Instructor, “Constructing the Technological Other,” Graduate seminar and lab, Fall semester 2004.
- 2001 **California College of the Arts**, Instructor, “Alternative Photographic Processes,” Undergraduate seminar and lab, Spring semester 2001.

### PROFESSIONAL SERVICE and ASSOCIATIONS

- Board of Directors**, Council for Museum Anthropology (2017-present), Awards Committee Chair
- Board of Directors**, Phoebe A. Hearst Museum of Anthropology, U.C. Berkeley (2015-present)
- Advisory Board**, Smithsonian Summer Institute in Museum Anthropology (2018-present)
- Scientific Committee**, *Caging the sky: the art, history and anthropology of aviaries* conference, Académie de France à Rome-Villa Médicis and Sapienza Università di Roma (2019-2020)
- Member**, American Academy in Rome Society of Fellows (FAAR’ 2011)
- Member**, American Anthropological Association (AAA)
- Member**, Society for the Social Study of Science (4S)
- Reviewer**, *Journal de la Société des américanistes*, *Knowledge Organization*

### CONFERENCE PAPERS and INVITED LECTURES

- 2019 “Of Ferrets and Feral Biobanks: Craft, Care, and Salvaged Ecologies using Frozen Collections,” invited speaker, *Collections vivantes au prisme des sciences humaines et sociales (Living collections from the perspective of the humanities and social sciences)* conference, organized by Mathilde Gally-Keller,

Mélanie Roustan, Manuel Valentin, Dominique Juhé-Beaulaton, and Serge Reubi. Muséum National d'Historie Naturelle, Paris, Dec 11, 2019.

- 2019 “Reassembling the Wild: Mining the Museum for an Authentic Bison Genome,” part of the panel *Towards an Anthropology of Bioinformation*, organized by Silvia Posocco and E.J. Gonzalez-Polledo. American Anthropological Association annual meeting, Vancouver, November 20-24, 2019.
- 2019 “Frozen Futures: Crafting Natural History in a Genomic Age,” part of the panel *How Collections End: Objects, Meaning and Loss in Laboratories and Museums*, organized by Boris Jardine, Emma Kowal and Jenny Bangham. Society for the Social Study of Science (4S), New Orleans, Sept 4-7, 2019.
- 2018 “Folding Time: Practices of Heritage, Conservation and Temporality in Making Bird Specimens,” invited speaker, *Deterritorializing the Future* symposium, organized by Rodney Harrison and Colin Sterling. University College London, London, September 14, 2018.
- 2018 “The Value of Feathers: Amazonian Featherwork and Bird Specimens as Ecological and Cultural Heritage,” part of panel *Art and Anthropology*, organized by David Odo and Shalini LeGall. Royal Anthropological Institute (RAI) conference, British Museum, London, June 3, 2018.
- 2018 “Marking Time in the Anthropocene: Taxidermy, Temporality and Practices of Care in the Museum,” invited speaker for the lecture series *Relations hommes/ animaux: questions contemporaines (Human/ animal relations: Contemporary questions)*. CNRS/EHSS and the Musée du quai Branly-Jacques Chirac, Paris, June 21, 2018.
- 2018 “Birds, Feathers, Specimens, Genomes: The Changing Value of Museum Collections in the Anthropocene,” Postdoctoral Fellow Seminar, Musée du quai Branly-Jacques Chirac, Paris, April 12, 2018.
- 2018 “From Bird Skin to Biorepository: Materials and Ontologies in Museum Collections,” invited speaker for the lecture series *Relations hommes/ animaux: questions contemporaines (Human/ animal relations: Contemporary questions)*. CNRS/EHSS and the Musée du quai Branly-Jacques Chirac, Paris, April 5, 2018.
- 2017 “Flight Paths Through the Museum: The Circulation of Birds, Specimens and Genomes,” *Remaking Museums in the Anthropocene* conference. Moesgaard Museum and the Aarhus University Center for Ecological Research, Aarhus, Denmark, December 6, 2017.
- 2017 “From Stereograph Cards to Augmented Reality: Misaligned Bodies and Virtual Whales in the Museum,” part of the panel *Embedding Value: Technological Practices in the Museum*, co-organized with Hannah Turner. American Anthropological Association annual meeting, Washington D.C., November 26, 2017.
- 2017 “Flight Paths Through the Museum: The Circulation of Birds, Specimens and Genomes,” part of *Birds as Material Culture* panel, co-organized with Joshua A. Bell. American Anthropological Association annual meeting, Washington D.C., November 27, 2017.
- 2017 “Flight Paths Through the Museum: The Circulation of Birds, Specimens and Genomes,” Smithsonian Institute in Museum Anthropology (SIMA) Symposium. National Museum of Natural History, Washington D.C., November 23, 2017.
- 2017 “Specimen, Object, Data: Transforming Collections Across Disciplines,” Roundtable co-organized with Joshua A. Bell at *Museum Anthropology Futures*. Council for Museum Anthropology inaugural meeting, Montreal, May 26, 2017.

- 2016 “‘Museums Are in The Forever Business:’ Biobanking Tissues, Crafting Specimens and Imagining Futures at the Smithsonian,” part of the panel *Futures in the Making*. American Anthropological Association annual meeting, Minneapolis, Nov 18, 2016.
- 2016 “‘Cargo: 3D Scanning, Printing and Casting a Porcelain Natural History Collection,” Artist talk, John Michael Kohler Arts Center, Part of the Arts/Industry Residency Program series, Kohler, August 12, 2016.
- 2016 “‘Crafting Nature: Biodiversity Biobanking at the Smithsonian,” Paper presented at *Biobanques: Quelles reconfigurations pour le vivant? Approches interdisciplinaires et comparatives (Biobanks: Reconfigurations for the living? Interdisciplinary and comparative approaches)* conference. École des Hautes Études en Sciences Sociales (EHSS), Paris, May 12, 2016.
- 2015 “‘An Ethnography of Natural History Collecting in an Age of Genomics,” Peter Buck Fellow Lecture, Smithsonian National Museum of Natural History, Washington D.C., August 11, 2015.
- 2015 Discussant at *SIMA Colloquium 2015*, Smithsonian National Museum of Natural History, Washington, D.C., July 17, 2015.
- 2015 “‘Flight Paths through the Museum: The Circulation of Bird Specimens,” Paper presented at *Cargo: Birds as Material Culture* symposium, co-organized with Joshua A. Bell, Smithsonian National Museum of Natural History, Washington D.C., July 6, 2015.
- 2015 “‘Platform for Experimental, Collaborative Ethnography (PECE)-Design Logics Workshop,” Invited workshop leader, organized by Mike and Kim Fortun, Rensselaer Polytechnic Institute, Troy, NY, May 8-9, 2015.
- 2015 “‘Reassembling the Wild: Mining the Museum for an Authentic Bison Genome,” Paper presented at *Disclosures: Meaning and Materiality Across Spaces* symposium. George Washington University, Washington D.C., March 20, 2015.
- 2014 “‘Object Lessons: Dioramas, Genomes, and Shifting Concepts of Authenticity at the Smithsonian,” part of the panel *Afterlives: Interventions in Museum Collections and Ethnographic Contexts*. American Anthropological Association annual meeting, Denver, November 20, 2015.
- 2014 “‘From Display to Dialogue: Case Studies of Collaborative Methods in Interactive Media for Museums,” Invited lecture and workshop on museums and digital media. Mathers Museum of World Cultures, University of Indiana, Bloomington, Oct 19-21.
- 2014 “‘Objectivity: Perspectives on Replicating a Galilean Telescope,” presentation at the *Foundations of Mind Conference*. University of California Berkeley, Berkeley, March 7, 2014.
- 2013 “‘Replicas, Authenticity, and the Reproduction of Knowledge in the Smithsonian’s 1967 Bushman Diorama,” paper presented at *SIMA Colloquium 2014*, Smithsonian National Museum of Natural History, Washington, D.C., July 29, 2013.
- 2011 “‘Galileo, Kircher, Fermi: Mapping Science in Rome,” Lecture to accompany photography exhibition *Zoologia*. Compound Gallery, Oakland, August 26, 2011.
- 2011 “‘Galileo, Kircher, Fermi: Mapping Science in Rome,” Lecture at American Academy in Rome, Rome, May 21, 2011.
- 2009 “‘Ars Synthetica: Negotiating Between the Biological and Social Sciences,” Presentation given in collaboration with Paul Rabinow and Gaymon Bennett. Leonardo Art Science Evening Rendezvous (LASERs), San Francisco, January 5, 2009.

2008 “Ars Synthetica: Negotiating Between the Biological and Social Sciences,” Presentation given in collaboration with Paul Rabinow. Joint Biological Engineering Institute (JBEI), Emeryville, August 17, 2008.

#### **FIELDWORK EXPERIENCE in MUSEUMS and LABORATORIES**

2018- **Phoebe A. Heart Museum of Anthropology**, Berkeley, CA, USA  
2018- **California Academy of Sciences**, San Francisco, CA, USA  
2017-2018 **Muséum National d’Histoire Naturelle**, Paris, France  
2017-2018 **Musée du quai Branly-Jacques Chirac**, Paris, France  
2017 **Orca Articulation Project**, Noyo Natural Sciences Center, Fort Bragg, CA, USA  
2017 **California Academy of Sciences**, San Francisco, CA, USA  
2015 **Molecular Research Laboratory**, Natural History Museum London, UK  
2015 **Pitt-Rivers Museum**, Oxford University, Oxford, UK  
2014-2015 **Smithsonian Institution**, Washington, D.C., USA  
2014 **Ambrose Monell Cryo-Collection**, American Museum of Natural History, NY, USA  
2014 **Division of Birds**, Smithsonian National Museum of Natural History, Washington D.C., USA  
2013 **Smithsonian Institution Archives**, Washington D.C., USA  
2013 **Smithsonian National Museum of Natural History**, Washington D.C., USA  
2013 **Smithsonian Museum Resource Center**, Suitland, MD, USA  
2012 **Museo di Anatomia Comparata**, Università di Roma ‘La Sapienza,’ Rome, Italy  
2012 **Sala della Crociera**, Collegio di Romano, Rome, Italy  
2012 **La Specola**, Florence, Italy  
2012 **Museo di Ulisse Aldrovandi**, Bologna, Italy  
2011 **Museo di Ulisse Aldrovandi**, Bologna, Italy  
2011 **Museo Etnografico ‘I Pigrini,’** Rome (EUR), Italy  
2011 **Museo di Fisica**, Università di Roma ‘La Sapienza,’ Rome, Italy  
2011 **Museo di Enrico Fermi**, Via Panisperna, Rome, Italy  
2011 **Museo di Zoologia**, Università di Roma ‘La Sapienza,’ Rome, Italy  
2011 **Accademia di Lincei**. Rome, Italy  
2011 **Museo Galileo**, Florence, Italy  
2011 **Museo Geologia**, Università di Roma ‘La Sapienza,’ Rome, Italy.  
2011 **Museo dell’Erbario di Roma**. Università di Roma ‘La Sapienza,’ Rome, Italy  
2011 **Museo di Storia di Medicina**, Università di Roma ‘La Sapienza,’ Rome, Italy  
2010 **Joint Biological Engineering Institute**, Emeryville, CA  
2009 **NASA Jet Propulsion Laboratory**, California Institute of Technology, CA, USA  
2008 **Cold Spring Harbor Laboratory**, Cold Spring Harbor, NY, USA  
2007 **Max Planck Institute for Evolutionary Anthropology**, Leipzig, Germany  
2001 **California Academy of Sciences**, San Francisco, CA, USA

#### **EXHIBITS for MUSEUMS**

2019 ***Collections Gallery***, California Academy of Sciences, Senior Content Developer and liaison between curators, collection managers and the exhibits department  
2018 ***Matérialités réfléchies***, Musée du quai Branly-Jacques Chirac, co-curated with Dan Hicks, Clara Duterme, Caroline Damiens, David Jabin  
2018 ***Giants of Land and Sea***, California Academy of Sciences, Senior Content Developer  
2017 ***Earthquake***, California Academy of Sciences, Senior Content Developer  
2015 ***Global Genome Initiative***, Smithsonian Institution, Workflow mapping  
2014 ***Surrealist Photography***, Cleveland Museum of Art, Lead Exhibit Designer  
2012 ***Rembrandt Tablet App***, Cleveland Museum of Art, Lead Exhibit Designer  
2011 ***ARC Anthropological Research Collaboratory***, U.C. Berkeley, Creative Director  
2011 ***Anthropology of the Contemporary: A Diagnostic***, U.C. Berkeley, Creative Director  
2010 ***SynBERC*** (Synthetic Biology Research Center), U.C. Berkeley, Creative Director  
2010 ***Diogenes Lab***, U.C. Berkeley, Dept. of Anthropology, Creative Director  
2010 ***Ars Synthetica***, U.C. Berkeley, Dept. of Anthropology, Creative Director

2009 *Evidence*, Exploratorium, Creative Director  
2009 *Remixing Çatalhöyük*, U.C. Berkeley, Hearst Museum of Anthropology, Creative Director  
2009 *Digital Nineveh Archives*, U.C. Berkeley, Hearst Museum of Anthropology, Creative Director  
2009 *Polynesian Navigation*, Exploratorium, Lead Exhibit Developer  
2009 *Invisible Dynamics*, Exploratorium, Media Developer  
2009 *Bios Technika*, U.C. Berkeley, Dept of Anthropology, Creative Director  
2009 *1969-2009 at the Exploratorium*, Exploratorium, Lead Developer  
2008 *Geometry Playground*, Exploratorium, Exhibit Developer  
2008 *Second Skin*, Exploratorium, Creative Director  
2008 *Science from the Poles*, Exploratorium, Lead Developer  
2008 *Saturn: Jewel of the Solar System*, Exploratorium, Creative Director  
2008 *Journey to Mars*, Exploratorium, Lead Developer  
2007 *Reflections*, Exploratorium, Lead Developer  
2007 *Ice Stories: Dispatches*, Exploratorium, Exhibit Developer/Designer  
2007 *Ancient Observatories*, Exploratorium, Creative Director/Lead Developer  
2007 *Mind*, Exploratorium, Exhibit Developer/Designer  
2007 *Listening*, Exploratorium, Exhibit Developer/Designer  
2006 *Nanoscale Science Education*, Exploratorium, Exhibit Developer/Designer  
2006 *Transit of Mercury*, Exploratorium, Lead Developer  
2006 *Total Solar Eclipse*, Exploratorium, Lead Developer  
2006 *Archimedes Palimpsest*, Exploratorium, Lead Developer  
2005 *Transit of Venus*, Exploratorium, Lead Developer  
2005 *Origins*, Exploratorium, Lead Developer  
2005 *Microscope Imaging Station*, Exploratorium, Lead Developer  
2005 *Faultline*, Exploratorium, Creative Director/Lead Developer  
2004 *Finding Significance*, Exploratorium, Exhibit Developer  
2003 *Emergent Universe Project*, Exploratorium, Lead Developer  
2003 *Accidental Scientist*, Exploratorium, Lead Developer  
2002 *2nd Wednesdays*, Exploratorium, Lead Developer  
2002 *Traits of Life*, Exploratorium, Lead Developer  
2001 *The I-Guide Project*, Exploratorium, Lead Developer  
2001 *Electronic Guidebook*, Exploratorium, Lead Designer  
2000 *Seeing*, Exploratorium, Media Developer  
2000 *Memory*, Exploratorium, Developer